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RAY LEWIS

Editor and Managing Director

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March 7th, 1931

A Breach of Trust



ON Saturday morning, the Government's Investigation of the Famous Players Canadian Corp., and subsidiaries, under the Combines Act, with Peter White, K.C., acting in the capacity of Commissioner, resumed its public hearings.

I. W. Killam, owner of the "Mail and Empire," and President of the Royal Securities, Montreal, turned his back upon "the enemy," the "enemy" being Ray Lewis (Mrs. Joshua Smith), who endeavored to ask Mr. Killam a few questions involving the Trust agreement.

The prospectus as issued by Greenshields & Co., stated "control of the company is being assured to Canada, through the purchase of common stock previously held by American interests. For the purpose of retaining this control, and providing continuity of the present successful management, voting control has been placed for a period of ten years in the hands of three Trustees, under a deposit agreement in favour of the Montreal Trust Company."

The evidence as given to Commissioner Peter White, by Arthur Cohen, Managing Director of the Famous Players, and by I. W. Killam, clearly points to the Paramount Famous franchise as being the pivot, or motive governing the policy which inspired the absorption of Famous Players by Paramount-Publix; and which prevented the proposed sale of Famous Players Canadian Voting Trust shares to Gaumont British, the Canadian Syndicate, and which induced Adolph Zukor and Paramount-Publix to offer to repurchase a minimum of 250,000 shares, constituting the control of the Famous Players Canadian.

Is this not then a breach of trust, on the part of those trustees, who were so motivated?

For it is very evident, that there is no clause in the Greenshields prospectus to potential buyers of Voting Trust certificates, nor is there any clause in the Voting Trust agreement which specifies that the policy of the Famous Players Canadian shall be governed by the rights or protection of the Paramount Famous Lasky franchise.

There is no clause in the prospectus governing the sale of shares, or in the Voting Trust Agreement which states that the Famous Players Canadian Corporation shall be operated for the benefit, or protection of Adolph Zukor's product!

Yet here we have statements recorded in evidence, that the real reason for the refusal to negotiate with Gaumont British, was due to the fact that it would place a producing competitor in control of Famous Players to the disadvantage of the Zukor product.

If the trustees so conspired, they violated the trust agreement, to which they have placed their respective signatures; and the Minority Shareholders have been sold out of a Canadian-controlled company, made investors in the Paramount-Publix producing, distributing and exhibiting Combine, because Paramount-Publix wished to dominate the Film Market in Canada, in order to make money out of its product.



RAVE



RAY LEWIS

PRESENTS

MOTION PICTURE history in Canada will record the "Famous K. C. Case," wherein five K.C.'s are arrayed on the side of the Famous Players Canadian Corporation, and subsidiaries, under investigation by the Government of Canada, as constituting an alleged combine, four of which took turns in protesting against the questions asked by your editor, covering the absorption of Famous Players Canadian by Paramount-Publix.

There was Mr. Strachan Johnson, K.C., personal counsel of Adolph Zukor, and Paramount-Publix; Mr. W. H. Ludwig, K.C., also acting for the Paramount-Publix interests; Mr. Gershom Mason, K.C., acting in a similar capacity; and Mr. R. H. Parmenter, K.C. These took turns in objecting, or in union voiced objections, endeavoring to bolster up the apparent lack of courage displayed by I. W. Killam, who with his back turned to your editor, mumbled his replies, because he had not the "guts" with which to evade the truth loud enough for your editor to hear him, nor did he have the courage to look her in the eye.

THE VALIANT Mr. I. W. Killam, who talked over the deal of the sale of Famous Players to Gaumont British with Mr. N. L. Nathanson, who cabled arrangements for negotiations, cables on record, without telling Mr. Zukor what he was doing, suddenly becomes conscience-stricken, and flies to the rescue of Mr. Zukor and his interests, by disclosing an alleged "unethical proposition" which he claims N. L. Nathanson proposed.

Does it not occur to Mr. I. W. Killam that the Minority Shareholders may be forced to believe that, having received the top price for a deal with Gaumont British, the valiant Mr. Killam went to New York to see if Mr. Adolph Zukor would give a better price? If Killam has nothing to conceal, if he is such an honourable man, refusing \$75.00 cash a share, to trade the shares he controlled through Royal Securities on a basis of five for four, with Paramount-Publix, and which at the prevailing market price, gave him around \$46.00 a share, why does not his conscience, and the knowledge of his honesty give him the courage to answer a few direct questions in connection with this honourable deal he engineered?

BRAVE MEN face the Truth. Cowards turn their back. Killam turned his back on your editor, who was questioning him before Commissioner White, because even the "famous K.C.'s" could not give him sufficient moral support to alibi his breach of trust.

Colonel John Cooper's evidence clearly showed that the Hays' Organization controlled the Canadian Distributors Association, and in that capacity co-operated with the Famous Players Canadian in making it impossible for either independent exhibitors, or distributors to operate in Canada.

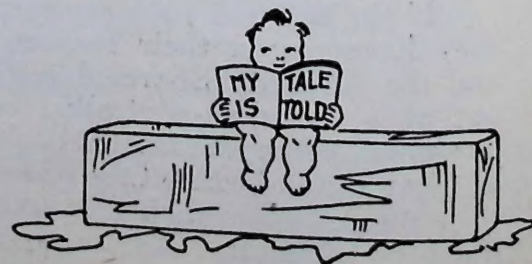
THE EVIDENCE revealed a state of slavery scarcely believable, in a country in which "British fair play" and "British Justice" is so often quoted. Both the exhibitors and distributors are subjected to the "Mailed Fist Methods" of the Famous Players Canadian; and the distributors take their "bitter medicine" just as do the exhibitors, only with this difference, that at this Government Investigation, the exhibitors admit they are afraid to tell all they know, whereas the distributors, with Arthur Cohen listening in, and future play dates an invisible gun, pointed at the heads of the distributors, try to white-wash the dictation of Famous Players.

But Mr. Peter White is no "wash-out" as a Commissioner; and although your editor and he have had some argument about questions asked, it is very evident that he doing a great deal of thinking; and certainly is learning as much from what the witnesses do not tell, as from the evidence which they disclose!

ARTHUR COHEN and Killam reiterate the Fox control of Gaumont British, and Arthur Cohen is not only positive of this, but states that Lord Lee of Fareham, whose statement of denial of Fox control was read by your editor, is a "Dummy." Plainly speaking, Arthur Cohen gives the lie to Lord Lee, to the Federation of British Industries, to the Ostrer Bros., whom your editor quoted as stating that Gaumont British was British-controlled.

Mr. Killam went even further to discredit Gaumont British, in stating, that he investigated the Gaumont British and discovered that they could not have financed their obligation to purchase the shares of Famous Players Canadian, had their discussed offer been accepted by the Canadian Controlling Interests.

Mr. Killam unintentionally also gave evidence to the effect, that with Zukor in control of Famous Players Canadian, he would be in a position to "talk turkey" to the Fox interests in the U. S.





More Plain Facts About British Pictures

The daily newspapers of Canada are becoming more and more enthusiastic over British Feature Pictures and they are devoting a great deal of space in praising them. Following the splendid write-ups given "Woodley," the first feature of "The Imperial Eight" to be released in Canada, comes even more favorable write-ups of "Murder," the second in the series. Here are extracts from a whole column review of "Murder," which recently appeared in the Toronto Star:--

In "Murder," British International Pictures has succeeded in hitting the bulls-eye again for a wow of a detective talkie. "Murder" marks a very remarkable stride for British pictures, for it shows that the producers across the water have developed a technique ten years in advance of anything you have seen so far . . . In British features it is rather superficial to comment on the fine work of the cast, for their acting is always done with characteristic finish that is traditional of the British stage . . . This B. I. P. is a P-I-P."

Regal Films Limited, Canadian Distributors for British International Pictures Limited, have prints of the entire series of "The Imperial Eight" in all its offices throughout Canada and will gladly screen them for exhibitors on request. Regal knows these are good pictures, knows they are box office attractions and knows that "The Imperial Eight" will adequately meet the public demand for British-made pictures.



The Imperial Eight

"Young Woodley"
"Murder"
"The Middle Watch"
"Suspense"
**"The Man From
Chicago"**
"The 'W' Plan"
"Night Birds"
"The Yellow Mask"

The New Film on Broadway

By Betty Ross

"**T**HE EASIEST WAY," an adaptation of the play of the same name by Eugene Walter, directed by Jack Conway, produced by Metro-Goldwyn-Mayer.

"The Easiest Way," Eugene Walter's old play touched up slightly for modern audiences, who must be fed with up to date expressions, but nevertheless still a dramatic gem, is still pleasing Broadwayites.

The leading roles are interpreted by Constance Bennett, Adolphe Menjou and Robert Montgomery.

Ben Murdock's family arising in the morning commences the story. He is a longshoreman out of work. Obviously he is an indolent father who would like to live on the pittances earned by his children. Laura is employed in a department store and she is rescued from that work by an advertising expert to pose for drawings. Brockton is the head of the advertising concern and, judging by the way he lives, he makes millions out of it.

It is not long after she meets Brockton that Laura is enjoying an easy and luxurious existence. She has an apartment with the latest furnishings, a costly limousine and gowns enough to stock a shop. Brockton takes Laura out West to visit a Mr. and Mrs. Williams; it is at their ranch that Laura encounters Madison and it is a case of love in a flash.

Madison apparently is an understanding young man, for he tells Laura that he knows that she is living as Brockton's mistress. Nevertheless, he is willing to marry her when he returns from a South American trip for his newspaper. Laura decides to abandon the life of wealth and brave poverty until Madison returns. Things go too badly for her and she accepts Brockton's proposition to return to him. Two weeks after she goes to a Park Avenue hotel, Madison returns and Brockton makes no secret of his reunion with Laura.

Mr. Menjou plays his part so well that he almost succeeds in making his character, that of Willard Brockton, more sympathetic or at least more interesting than Madison.

"**T**EN NIGHTS IN A BARROOM," a talking version of the old drama, with William Farnum, Thomas Santschi, and Patty Lynd.

Once again this old drama of the struggle between the demon rum and little Mary for the soul of Joe Morgan is revived. This time it is William Farnum who is being torn by the conflicting emotions of the weak-minded drunkard who cannot resist the attractions of the sinful Sickle and Sheaf Saloon.

In the screen version, however, little Mary, instead of joining the angels after she is felled by a beer schooner from the mighty fist of Slade, in one of her periodic visits to the Sickle and Sheaf, miraculously recovers, and her bad old father takes a new lease on life.

William Farnum does splendid acting in the role of Joe Morgan, and Thomas Santschi, as Simon Slade, gives a very creditable performance.

This picture, especially recommendable at this time when the vital liquor question is still baffling the United States, is a graphic picture of the prohibition attitude in pre-war days.

* * * *

"**T**HE ADVENTURES OF PRINCE AHMED," the silent silhouette film, produced in Germany by Lotte Heiniger, presented by the University Film Foundation of Harvard

University.

"The Adventures of Prince Achmed," the silent silhouette film, is an experiment in a new screen medium, probably the only one of its kind made. The producer, Lotte Heiniger, points out that the cutting out of the intricate figures, mounting, photographing, etc., constituted a task of tremendous proportions.

It is a highly interesting and artistic achievement, produced by black figures on a white background.

Though withdrawn from reality, the figures take on character through the outline of their costume and profiles which are of a highly decorative nature. In this guise they relate one of the romantic extravagant episodes from the Arabian Nights.

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Vocalite Glass Bead Sound Screens, brilliant white surface, very efficient for sound passage, very long life, easy to install. Approved by Western Electric, R.C.A., etc.

Superlite Perforated Sound Screens, perfect diffusing white surface, perforated for proper passage of Sound, easily installed, readily washable. Approved by Western, etc.

Superlite, Projex and Ross Lenses. The class of the market.

Fulco Specialties, National and Bio Carbons, Projection and Sound Text Books, General Theatre Supplies.

Our large number of recent installations attest to the fact that our goods are superior, our prices consistent with good value and our service is what we claim it to be. Why not allow us to quote you on your requirements?

"Courtesy With Service"

THE COLEMAN ELECTRIC Co. - 258 Victoria St. - Toronto, Ont.

Toronto Theatres

LOEW'S—Manager Jules Bernstein—A United Artist picture featuring Ronald Colman and Loretta Young. It is a sophisticated comedy with a great deal of very clever wit. Ronald Colman is the scapegrace, irresponsible, lovable son of a wealthy Englishman. He is always getting into trouble, and his father is always ready to disown him, but usually ends up by giving him another chance, and incidentally more money. After many affairs, he falls in love with his sister's girl friend, Loretta Young, who is engaged to marry a Grand Duke. After meeting Colman, she breaks her engagement, much to the chagrin of her parents. Ronald Colman asks her to marry him, and she accepts on the condition that he does not see any of his past lady friends. However, on finding out that he has disobeyed her wishes she breaks off the engagement, and gives Colman 5,000 pounds, she tells him that she always pays for her experience. He takes the money, much to her surprise, but sends it to the Grand Duke. Loretta Young, ashamed of herself, begs forgiveness, and they become reconciled. The picture is directed by George Fitzmaurice.

UPTOWN—Manager Tom Daley — Clara Bow in a Paramount picture, "No Limit." Clara Bow is an usherette who finds herself the proprietor of a gambling place, through a coincident. One of the players is a young crook whom she is in love with. One night the gambling establishment is held up and robbed, the young man saves her earnings. They are married, and he gives her a diamond ring, she notices that the ring is one of the articles which had been stolen on the night of the robbery. When Clara Bow is at the District Attorney's office being questioned about her husband, he arrives and gives himself up, and Clara promises to wait for him. It is a rather entertaining picture directed by Frank Tuttle, and Norman Foster plays the part of the young crook with great aptitude.

TIVOLI—Manager Jimmy Lynch—The second successful week for Radio Pictures "Cimarron," with Richard Dix and Irene Dunne. It is still playing to capacity houses. The picture is a great success, directed by Wesley Ruggles. The book, by the same name, from which it is adapted, is written by Edna Ferber.

IMPERIAL — Manager H. V. Knevels — "Stolen Heaven," with Nancy Carroll and Philips Holmes. The hero, Philips Holmes, is a thief who is rescued from the police by a young girl, Nancy Carroll, a demi-mondaine. Holmes has just robbed a factory, and has about twenty thousand dollars. The couple decide to have a good time while the money lasts and then commit suicide. They go to Florida, masquerading as a respectable couple, and where they make many friends. The police discover them, but they escape. Then realizing that they love each other, and that the kind of life they are leading isn't good enough, Holmes surrenders himself to the police. The production is directed by George Abbot. The acting is very good, although the plot of the picture is rather unappealing. The talking voices of the two young actors are exceedingly good.

SHEA'S—Manager Jerry Shea — Reginald Denny and Fifi Dorsay in a very spicy comedy. "Those Three French Girls." Reginald Denny is an Englishman, who comes to the rescue of three French girls, who have been thrown out of their apartment because they could not pay the rent. They all go to jail for assaulting the landlord where they meet up with Owiv, Cliff Edwards. They are invited to visit Denny's estate, where Denny's

uncle falls in love with Fifi Dorsay, and thinking that Denny is untrue to her, she consents to marry him. However, the result is that the uncle has been using nephew's name, so as to save himself. The truth known, Fifi marries Reginald. The dialogue is very clever, and very amusing, although there is a great deal of French used, one gets the drift of the dialogue very easily. The acting by the principals is very good, and the supporting cast of Yola d'Avril, Sandra Ravel and Cliff Edwards is certainly a great help towards the success of the picture. It is a Metro-Goldwyn-Mayer production directed by Harry Beaumont.

(Special to Digest from Winnipeg)

All British Film Week in Winnipeg commenced Monday, March 2, at the Playhouse Theatre with performances for school children in the afternoon and adults at night. The first was "Stampede," a story of the African jungle, showing natives in their never ending struggle with animal life, climatic conditions and the forces of nature. It contained some good pictures of elephants, Wild Boar, monkeys, lions, deer, and other denizens of the jungle and plain. There was a delightful little romance, traced from childhood to marriage and the continuity was logical.

Not one of the best of British films, admittedly, but one that had a highly educative appeal, since it showed, in instructive fashion, habits and customs of natives and wild animals. At least one big thrill was introduced, this being an African forest fire, dreadful enough, surely, to experience.

Also there were displayed, under the title, "Royal Remembrances," scenes of the funerals of Queen Victoria and King George V. At one time there were seen King Edward, the former Kaiser, and the Duke of Connaught. Some of these films were taken 33 years ago, and it was especially interesting to note the development of the Industry with the passing years, some of the later scenes showing the present Prince of Wales in his travels about the world. This "Royal Remembrances" film was shown at each performance.

Mr. Justice Dvart presided, and explained the objects of the activities of the National Council of Education, that included lectures by noted educationists, exchange of teachers, and also through the screening of British films. Tuesday evening and on Wednesday, "Shiraz" was shown, for the first time in Canada.

The attendance was very large.

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FOR SALE

Below cost price, new sound on disc turn tables for talkies, satisfaction guaranteed, can be amplified by Radio Non-Lyric or Track Equipment.

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SHERBROOKE, QUE.

FOR SALE

With or without lease, Theatre at Richmond, Que. Operating two new Northern Electric sound machines.

Apply to F. I. BEDARD,
RICHMOND, QUE.

Round About the Studios

Confirmation of reports that it has acquired "Flying High" for the screen and announcement that Charles Riesner will direct the picturization comes from Metro-Goldwyn-Mayer.

"Flying High" is one of George White's most successful Broadway musical productions.

Two important story properties are announced for production in the near future at the Metro-Goldwyn-Mayer studio. These are Fannie Hurst's "Five and Ten" and the Broadway stage success, "The Man in Possession."

"Five and Ten" will be Marion Davies's new starring vehicle, following "It's A Wise Child." No director has been announced for this picture as yet. Miss Hurst's novel on which the picture is based was one of the outstanding literary hits of the past season.

William Wyler, who established himself firmly as one of the screen's most able directors by his direction of "Hell's Heroes," has been assigned by Universal to the direction of Bret Harte's famous story, "The Outcasts of Poker Flats." The adaptation is being made by Joseph Moncure March, who wrote "Hell's Angels."

King Vidor, according to an announcement by Samuel Goldwyn, has been signed to direct "Street Scene" when the talking version of Elmer Rice's Pulitzer Prize play goes into production shortly. Producer Goldwyn made arrangements through Irving Thalberg of Metro-Goldwyn-Mayer, to whom Vidor is under contract, for the release of the director.

"The Front Page," the Howard Hughes production to follow "Hell's Angels," has been dated for early April showings throughout the Publix, Loew and United Artists Theatre Circuits, according to an announcement just made by Al Lichtman, Vice-President and General Sales Manager of United Artists Corporation.

Thomas Meighan, whose reign as a popular star has been one of the longest in pictures, will arrive in New York February 11, on the Gulf Coast Limited on the first lap of his return to the screen after an absence of nearly two years.



Eva Rosita and Mona Rico, feminine interests in the Pathe comedy, "Sea Goin' Sheiks."



Ramon Novarro, one of Metro's most handsome stars.

Evelyn Herbert and Robert Halliday, singing stars currently making their vaudeville debut at the RKO Palace Theatre, this week, announce that they will star in an operetta, next season, which will be formed in modern dress and without ensemble. Miss Herbert and Halliday have co-starred in "New Moon," "Princess Charming" and several other operettas on Broadway.

Laura La Plante, well known screen star, has been selected to depict the leading feminine role in Columbia's uproarious comedy "Meet the Wife." This deluxe "Special" which is being produced by Christie and supervised by Al Christie, is an adaptation of Lynn Starling's stage success of the same name. A. Leslie Pearce will direct.

"Strangers May Kiss," Norma Shearer's new starring film, will prove the outstanding 1931 hit in the line of sophisticated screen entertainment if opinions expressed at a special preview of this film in a Los Angeles house are to be depended upon. The spontaneous ovation, said to have been the most enthusiastic ever seen at the theatre, followed the showing of the new photoplay, adapted from Ursula Parrott's best-selling novel of the same name. The picture was directed by George Fitzmaurice, famous for "The Son of the Sheik," "Lilac Time," "The Barker," and a long string of other hits.

Ken Maynard, Tiffany's western "ace" returns to the Tiffany lot this week to resume work on his second feature for the company, tentatively titled, "The Two Gun Man."

The first print of "Lonely Wives," the feature farce just completed at the Pathe Studios in Culver City, arrived at the home office in New York yesterday. According to members of the Eastern sales staff who attended the first screening, this four star special measures up to the rave reviews published on the West Coast following the initial preview.

No sooner had Martha Mattox completed the role of an English nurse in Constance Bennett's new Pathe picture, than she started work in a Pathe comedy entitled, "Disappearing Enemies," in which she is seen as the cold and dominating wife of Arthur Hoyt. This is Miss Mattox's second Pathe short as she was recently featured in "Help Wanted—Female," starring Daphne Pollard.

Greta Nissen's talent for dancing will be demonstrated in "Women of All Nations," Fox Film production in which she will be featured with Victor McLaglen and Edmund Lowe. Miss Nissen has had few chances to dance for the screen, although she came to this country originally as a dancer in musical comedies.

"The Spider," weird mystery thriller by Fulton Cursler and Lowell Brentano, will be Edmund Loew's next picture following "Women of All Nations." Allan Dwan will direct the Fox Film adaptation of the stage play which kept New York audiences in shivers during its long run on Broadway.

Columbia's spectacular melodrama, "The Flood" is the company's last February release. James Tinling directed the deluxe "Special" with an exceptional cast including Monte Blue and Eleanor Boardman in the leading roles with Frank Sheridan, David Newell, Ethel Wales, William V. Mong, Arthur Hoyt, Violet Barlowe, Eddie Tamblyn, Buddy Rae and Ethan Allen.

Eve MacKenzie and William Best have been added to the cast of "Virtuous Husband," which Vin Moore will complete within the week at Universal City.

A new romantic team composed of Frank Albertson and Virginia Cherrill, Fox Film players, will make its debut in "The Fatal Wedding," to be directed by Benjamin Stoloff.

Spencer Tracey will be featured.

John Swor has been assigned a principal part in "Skyline," featuring Spencer Tracey, Marguerite Churchill and Sally Eilers at the Fox Film studios.



Esther Ralston, beautiful blonde star featured in the "four star" vehicle, "Lonely Wives," RKO-Pathe production.

It's Just What the Nation Needs Now!

LONELY WIVES

92

**Minutes of
Unbroken
Laughter**

With

**EDWARD EVERETT
HORTON**

ESTHER RALSTON

LAURA LA PLANTE

PATSY RUTH MILLER

*Based on A. H. Woods'
Stage Play*

A Pathe Picture

**Unanimously Rated
Great by the Critics**

The sophisticated comedy success of 1931 has arrived. Well may the Pathe rooster crow. We will stake anything that "Lonely Wives" will rate as one of the best films of 1931.

—Hollywood Filmograph.

A riotous farce—dialogue is sure-fire in every word—should prove a gold mine. Destined to be one of the laugh high lights of the screen year.

—The Billboard.

Highly sophisticated comedy. Goes over with a great laugh. The cast is splendid.

—Motion Picture Herald.

Fast, furious, frothy farce. "Lonely Wives" is a laugh riot.

—Los Angeles Express.

Emphatically sure-fire. Adults will rave and laugh themselves sick with "Lonely Wives."

—Film Mercury.

Swell comedy packs laugh right through the footage—complications are funny, even uproarious.

—Film Daily.

Well produced picture founded on a rather risque theme—a sort of bedroom farce with the bedroom shown very little.

—Harrison's Reports.

Laughs keep rolling out in a steady deluge of ultra-sophisticated wise cracks.

—Motion Picture Daily.

Distributed in Canada by REGAL FILMS LIMITED

See What You Miss If You Are Not a Regular User of These Quality Single-Reelers

"Tigers of the Deep"

Grantland Rice Spotlight

A thrilling Grantland Rice Spotlight, being a sight and sound record of an extremely successful two days spent by a Spotlight unit aboard a yacht. Portable sound equipment taken aboard the yacht registers the excitement of the crew, bordering on hysteria, when a giant Marlin sword fish, weighing over ninety pounds, is hooked and landed. Also the catching and landing of a magnificent sail fish weighing over seventy pounds. A 100% sport picture which followers of the Sir Izaak Walton pastime, as well as all lovers or admirers of thrilling action and outdoor life will want to see.

"The Well of Fortaleza"

Vagabond Adventure Series

Tom Terriss, the Vagabond Director, takes his audience on a nomadic peringrination to Porto Rico, one of the prettiest of the West Indian Islands, its flat-roofed Spanish houses, its plazas and Cathedrals reminiscent of early Spanish colonization. A thrilling picture set in the background of historical lore of Porto Rico, the cradle of civilization in the New World.

"Radio Rackets"

Aesop's Sound Fables

Station F-A-B-L-E-S broadcasting a reel chock full of inimitable cartoon antics incident to radio day in Jungleland. The animal band is composed of a host of jungle musicians, with Dumpy Elephant, who blows on his trumpet for all he is worth, Johnny Giraffe playing a mean sax and Jack Monkey strumming on his home made banjo, standing out as leaders. They broadcast a peppy selection of melodies over the air to their brothers in the fields and in the woods, who dance and make merry as only the Fables characters can. A reel everyone will enjoy and appreciate to the fullest extent.

*These Are the Current Release of the Most
Popular of All Single Reel Subjects*

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